

# WARM UP

FOR BASS TROMBONE IN B $\flat$ /F/D  
CONSTRUCTED AND AS USED BY ADRIAN DROVER

PLAY WHOLE EXERCISE WITH A SOFT MUTE, OR PRACTICE MUTE - A LITTLE RESISTANCE IS IMPORTANT.  
THIS SHORT EXERCISE HAS DONE WONDERS TO INCREASE MY RANGE AND MAKE GIGS MORE ENJOYABLE AND EASY.

**PART I** GRADUALLY INCREASE RANGE FROM MID REGISTER STARTING NOTE (PLAY ALL OF PART I IN 1ST POSITION)

mf mp f p p ff pp

$\text{♩} = 120$

(COFFEE BREAK)

